

PADANIA MIA

Tempo di marcia

Strumenti in DO

Testo e musica di Bruno Nicolis

1

FA

canto

5

FA

DO 7

9

SOL m DO 7

FA

FA7

Sib

Sib m

FA

DO7

FA

13

SI b

DOm

FA7

Sib

17

Sib7

MIb

MIbm

21

Sib

FA7

FA

DO7

SOLm

DO7

FA

25

FA7

Sib

Sibm

FA

DO7

FA

29

Sib

DOm

33

FA7

Sib

Sib

Sib7

MIb

MIbm

Sib

FA7

Sib

37

FA

DO7

SOLm

DO7

FA

41

FA7

Sib

Sibm

45

FA

DO7

FA

Sib

DOm

FA7

Sib

49

Sib

Sib7

MIb

MIbm

Sib

FA7

Sib

53

FA

DO7

57

SOLm

DO7

FA

FA7

Sib

Sibm

FA

DO7

FA

61

Sib

DOm

FA7

Sib

65

Sib

Sib7

MIb

MIbm

69

Sib

FA7

Sib

Si b

Sib

Sib

FINE

PADANIA MIA

Page 1 STRUMENTI IN DO

Tempo di marcia

Testo e musica di Bruno Nicolis

canto INTRO

The musical score for 'Padania Mia' is presented on a single page. It features a vocal line (canto) and piano accompaniment (STRUMENTI IN DO). The tempo is marked 'Tempo di marcia' (March tempo). The score is written in 4/4 time and begins with an 'INTRO' section. The vocal line is written in a single staff, and the piano accompaniment is written in a single staff. The score is divided into measures, with measure numbers 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, 61, 65, and 69 marked. The score concludes with a 'CODA' section and a 'FINE' marking. The piano accompaniment includes various chords and melodic lines, while the vocal line consists of a single melodic line with lyrics in Italian. The score is written in a standard musical notation style, with a key signature of one flat (B-flat) and a time signature of 4/4.

1 5 FA DO 7

9 SOL m DO 7 FA FA 7 Slb Slb m FA DO 7 FA

13 Slb DOm FA 7 Slb Slb Slb 7 MIb MIb m

21 FA

25 29

33

37 41

45

49 53

57

61 65

69 CODA FINE

PADANIA MIA

Page 1 STRUMENTI IN Sib Tempo di marcia Testo e musica di Bruno Nicolis

canto INTRO

The musical score for 'Padania Mia' is written for voice and piano. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into an 'INTRO' section and a 'CODA' section. The vocal line is marked 'canto' and the piano accompaniment is marked 'STRUMENTI IN Sib'. The tempo is 'Tempo di marcia'. The score is numbered 1 through 69. The 'CODA' section begins at measure 69 and ends with a 'FINE' marking. The score is written on ten staves. The first staff is the vocal line, and the subsequent staves are the piano accompaniment. The score is written in a standard musical notation style with a treble clef and a key signature of one sharp (F#). The tempo is 'Tempo di marcia'. The score is numbered 1 through 69. The 'CODA' section begins at measure 69 and ends with a 'FINE' marking. The score is written on ten staves. The first staff is the vocal line, and the subsequent staves are the piano accompaniment. The score is written in a standard musical notation style with a treble clef and a key signature of one sharp (F#).

PADANIA MIA

Page 1 STRUMENTI IN MI b

Testo e musica di Bruno Nicolis

[illegible]

PADANIA MIA

Page 1 CHITARRA

Testo e musica di Bruno Nicolis

Exploded

1

Exploded

9

Exploded

13

Exploded

17

Exploded

21

Exploded

25

Exploded

29

Exploded

33

Exploded

37

Exploded

41

Exploded

45

Exploded

49

Exploded

53

Exploded

57

Exploded

61

Exploded

65

Exploded

6

PADANIA MIA

Page 1 C.BASSO

Testo e musica di Bruno Nicolis

Track 5

Track 5

Track 5

Track 5

Track 5

Track 5

Track 5

Track 5

Track 5

Track 5

Track 5

Track 5

PADANIA MIA

Page 1

Tempo di marcia

TESTO e musica
BRUNO NICOLIS

Exploded

ORGANO

1
Exploded

5

9

13

17

21

25

29

33

37

41

45

49

53

57

61

65

69

testo e musica di Bruno Nicolis

.....

La mia Patria è dove incontro più persone che mi conoscono
(Sante Stendhal)